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10. Family wastes so much energy, you're on your energy company's Christmas card list.
9. Your air-conditioner usage has altered penguin migration patterns.
8. So many lights on, your home can be seen from outer space.
7. Fireplace flue is just like a 7-Eleven® store; it never closes.
6. Space under front door is wide enough to admit small pets.
5. Windows were last caulked during the Roosevelt administration.
4. Your family thinks insulation is something for diabetics.
3. Your idea of energy conservation is a Saturday afternoon nap.
2. Local history museum has called dibs on your refrigerator.
1. Monthly energy bill larger than U.S. deficit.

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ALLIANCE TO SAVE ENERGY
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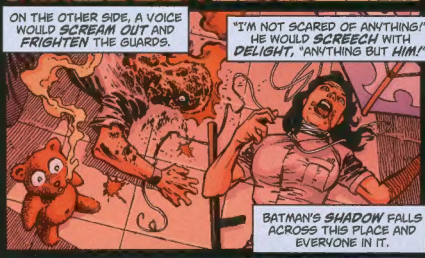
ARKHAM ASYLUM
THERE ARE MANY TYPES OF PEOPLE IN THE WORLD.
THERE ARE GOOD AND THERE ARE BAD.
THERE ARE CHILDREN AND THERE ARE ADULTS.
AND THERE ARE "BATMAN" PEOPLE AND THERE ARE "SUPERMAN" PEOPLE.
POLICE
GCPD

THEY KEEP SENDING ME BACK TO THIS PLACE OF MAD NURSERY RHYMES AND STAINED STRAITJACKETS.
THIS TIME, THEY LOCKED ME NEXT TO A VILE MAN WHO SLICES INTO HIS SKIN EVERY TIME HE TAKES A LIFE.
I'D HEAR HIM THROUGH THE CONCRETE WALL AT NIGHT. COUNTING. ALWAYS COUNTING. UNTIL HE'D LOSE HIS PLACE AND HAVE TO START OVER AGAIN.


ON THE OTHER SIDE, A VOICE WOULD SCREAM OUT AND FRIGHTEN THE GUARDS.
"I'M NOT SCARED OF ANYTHING!" HE WOULD SCREECH WITH DELIGHT, "ANYTHING BUT HIM!"
BATMAN'S SHADOW FALLS ACROSS THIS PLACE AND EVERYONE IN IT.

KILLINGER'S
TOY STORE
THAT'S WHY I HAD TO GET OUT.
ARKHAM
ASYLUM

I DON'T BELONG IN THE SHADOW OF THE BATMAN.

I'M A "SUPERMAN" PERSON.
The TERRIBLE TOYMAN
GEOFF JOHNS Writer
JESUS MERINO Artist
ROB LEIGH Letterer HI-FI Colorist
KEVIN MAGUIRE Cover
BRAD ANDERSON Cover Color
NACHIE CASTRO Associate Editor
MATT IDELSON Editor
SUPERMAN created by JERRY SIEGEL & JOE SHUSTER

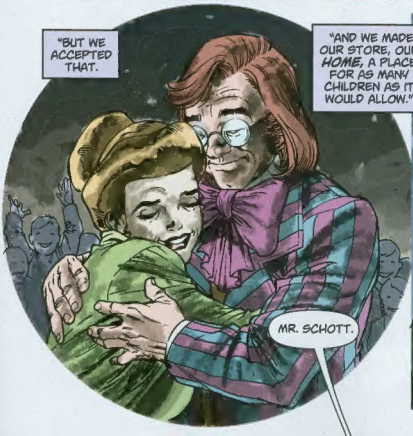
THERE'S A BOY WHO WORKS FOR THE DAILY PLANET.
I'VE READ HIS STORIES ON UNDERGROUND CLONING LABS AND BIKERS FROM ANOTHER WORLD. AMATEURISH, BUT TO THE POINT.
LIKE HIS PHOTOGRAPHS.
LIKE EVERYTHING ABOUT HIM.
Nnn.
HIS NAME IS JIMMY OLSEN.
AND TODAY HE'S GOING TO BE MY PAL.
SUPERMAN?
WHAM
OW!

GOOD MORNING, JAMES.
T-TOYMAN?
LOIS LANE AND CLARK KENT WOULDN'T DO. THEY WOULDN'T LISTEN, YOU SEE.
THEY'RE TOO OLD. THEY'RE ADULTS.
THAT'S WHY I PICKED YOU.
WH-WHAT?
I DON'T TRUST ANYONE OVER SEVENTEEN.
I LIKE YOUR WATCH.
WHAT... DO YOU WANT, SCHOTT?
I WANT YOU TO TELL MY STORY, JAMES. I WANT YOU TO TELL EVERYONE THE TRUTH...
...I WANT YOU TO TELL THEM I'VE NEVER HURT A CHILD.

"THAT'S WHAT PEOPLE THINK OF WINSLOW P. SCHOTT NOW. AND ONCE YOU'RE LABELED SOMETHING AS TERRIBLE AS THAT--IT NEVER GOES AWAY.
"I WANT THE WORLD TO KNOW 'SCHOTT' WAS A NAME THAT MEANT SOMETHING GOOD TO CHILDREN ONCE.
"IT WAS THE NAME OF THE MOST WONDROUS TOYS EVER MADE.
SCHOTT'S TOYS
SCHOTT'S
ANTIQUES
SCHOTT'S TOYS

"TEDDY BEARS THAT COULD TUCK YOU IN, BOUNCING RUBBER BALLS THAT BOUNCED BACK TO YOU AND BABY DOLLS THAT WOULD ACTUALLY GROW.
"LIKE MY FATHER BEFORE ME AND HIS FATHER BEFORE HIM, I WAS A TOYMAKER.

"ALONG WITH MY BRILLIANT WIFE, MARV.
"THAT'S ALL WE WERE EVER GOING TO BE.
"WE WANTED CHILDREN OF OUR OWN, BUT NATURE WASN'T GOING TO ALLOW IT. AND SCIENCE COULDN'T HELP.


"BUT WE ACCEPTED THAT.
"AND WE MADE OUR STORE, OUR HOME, A PLACE FOR AS MANY CHILDREN AS IT WOULD ALLOW."
MR. SCHOTT.

MY NAME IS WALTER DUNHILL.
I HAVE A BUSINESS PROPOSITION FOR YOU.

ENVY

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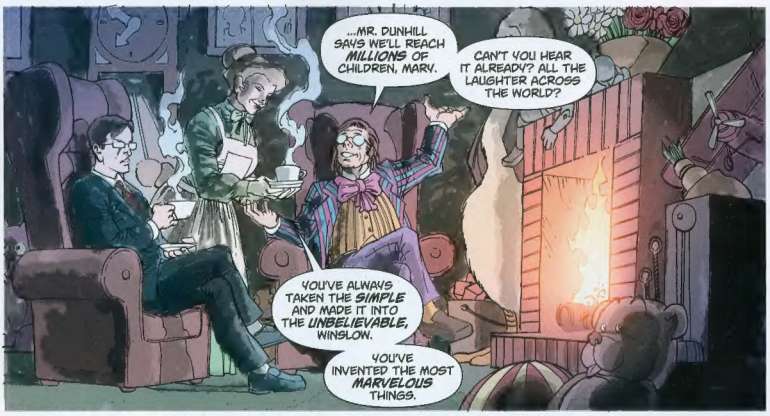
...MR. DUNHILL SAYS WE'LL REACH MILLIONS OF CHILDREN, MARY.
CAN'T YOU HEAR IT ALREADY? ALL THE LAUGHTER ACROSS THE WORLD?
YOU'VE ALWAYS TAKEN THE SIMPLE AND MADE IT INTO THE UNBELIEVABLE, WINSLOW.
YOU'VE INVENTED THE MOST MARVELOUS THINGS.

BUT SOMETIMES IT'S BETTER TO KEEP IT SIMPLE.

"MR. DUNHILL RETURNED TO THE SHOP. I TURNED DOWN THE OFFER TO JOIN HIS CORPORATION.
"MR. DUNHILL POLITELY ACCEPTED THAT. HE EVEN STAYED FOR TEA AND TOLD US STORIES OF HIS FAMILY. OF RAISING HIS TWINS AND NEWBORN GIRL. WE LAUGHED INTO THE NIGHT.
CLOSED

"THREE WEEKS LATER, MARY DIED.
"SHE WAS HIT BY A CAR ON A SNOWY NIGHT.
"THREE WEEKS AFTER THAT, MR. DUNHILL RETURNED.
"I AGREED TO HIS PROPOSAL."

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"BUT HE LIED. ABOUT EVERYTHING."
YOU SOLD MY DESIGNS TO WEAPONS MANUFACTURERS? WHY WOULD YOU--?
DID YOU HONESTLY BELIEVE THIS COMPANY NEEDED A TOY DIVISION, MR. SCHOTT?
YOU TOLD ME--
TAKE YOUR LARGE SUM OF MONEY AND RETIRE.
I DON'T WANT TO RETIRE! I WANT MY BUSINESS BACK!
READ THE CONTRACT. WE OWN IT. WE OWN YOU.
"HE LIED ABOUT EVERYTHING. I FOUND OUT MR. DUNHILL HAD NO INTEREST IN TOYS. HE HAD NO CHILDREN.
"WHAT ELSE DID HE LIE ABOUT? WHAT ELSE DID HE DO TO MANIPULATE ME?"
A TEDDY BEAR? SOMEONE SENT ME A TE--?
"I WANTED TO BREAK EVERYONE WHO TOOK A PIECE OF MY LIFE.
"THESE ADULTS WHO RUINED IT FOR THE CHILDREN."

GEOFF JOHNS
SCOTT KOLINS

FINAL CRISIS: ROGUES' REVENGE

THIS TIME IT'S PERSONAL

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"THAT'S WHEN I MET SUPERMAN.
DON'T FIGHT AND IT WON'T HURT.
"HE TOLD ME IT WAS 'OVER' AND I BELIEVED HIM.
"SUPERMAN NEVER LIES."
"I BET BATMAN LIES."
DON'T FIGHT AND IT WON'T HURT.

WHAT CAN YOU DO?
EXCUSE ME?
WHAT CAN YOU DO? YOU WENT AFTER SUPERMAN, DIDN'T YOU?
SUPERMAN WENT AFTER ME.
OH.
I WENT AFTER HIM. I'M THE PRANKSTER.
I DON'T HAVE ANY POWERS. I DON'T NEED ANY.
I DIDN'T EXPECT TO WIN.

THEN WHY DID YOU DO IT?
BECAUSE IT GAVE ME AN AUDIENCE AGAIN. BECAUSE IT WAS FUN.
I KILLED A MAN WITH A HYDROCHLORIC ACID CREAM PIE TODAY.
MAYBE WE CAN HAVE SOME LAUGHS TOGETHER.
MAYBE WE CAN TEAM UP.
NO, THANK YOU.
WHY DO YOU DO IT, "TOYMAN"? WHY DO YOU HURT PEOPLE?
BECAUSE THEY DESERVE IT.
"THERE'S A LOT OF PEOPLE IN THE WORLD, JAMES.
"A LOT OF BAD PEOPLE WHO DO BAD THINGS."

"BUT I'M NOT ONE OF THEM.
"I WOULDN'T HURT THAT BOY."
DO YOU WANT TO PLAY?
"NEVER THAT BOY."
YOU'RE TALKING ABOUT ADAM GRANT. CAT GRANT'S SON.
THE DAILY PLANET'S "GOSSIP GIRL." SHE LEFT NOT LONG AFTER THAT, DIDN'T SHE? BACK TO THE WEST COAST?
WHAT DO YOU EXPECT?
YOU MURDERED HER SON, SCHOTT!
I WOULD NEVER HARM A CHILD LIKE THAT. NEVER.
IT WASN'T ME.

IT WAS HIM.
WHAT ARE THOSE?
I MADE THEM ALL. I MADE THEM ALL SO WELL.
THEY FOOLED EVERYONE.
THEY EVEN FOOLED SUPERMAN.
THAT'S WHAT I CAN DO

I BUILT THIS ONE TO TAKE MY PLACE IN PRISON IN CASE I WAS EVER CAUGHT AGAIN.
AND I WAS.
"BUT AS I SAT IN MY CELL ON STRYKER'S ISLAND, LISTENING TO THE PRANKSTER'S RIDICULOUS RHETORIC YELLING FROM DOWN THE HALL--"
...WE'RE THE ONLY ONES WITHOUT POWERS, SCHOTT! WE'RE MADE TO TEAM UP!
"--THAT 'TOYMAN' NEVER CAME.
"IT HAD A MIND OF ITS OWN.
"A GLITCH.
"I TRIED TO CONTACT IT."
I CAN HEAR YOU, MOTHER.
"BUT IT NEVER CAME!"
WHAM
MOTH-MOTH-MOTHER.

I KNOW BEING A CHILD IN TODAY'S WORLD IS HARDER THAN IT WAS IN MINE.
WHAMMM
THE PREDATORS. THE GUNS. THE MEDIA.
IF THIS IS TRUE, WHY DIDN'T YOU TELL ANYONE?
I DID, JAMES. THEY WOULDN'T BELIEVE ME.
I TOLD YOU. THEY WERE ADULTS.
BUT YOU. YOU BELIEVE ME. YOU'RE SIXTEEN.
YOU THINK I'M SIXTEEN?
KRAKOOM
THE ADULT WORLD IS LEAKING INTO THEIRS FAR EARLIER THAN IT HAS ANY RIGHT TO.

IN A SAVAGE WORLD... A MAN WILL RISE

TOR

WRITTEN & ILLUSTRATED BY

JOE KUBERT

A NEW 6-ISSUE LIMITED SERIES

MAY 2008

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I'M TWENTY-TWO, YOU JERK!
TWENTY-TWO?!
ZEEEEEE
ZEEEEEE
ZEEEEEE
KRAK
BOOM
NO.

NOT YOU!
I DON'T WANT TO BE ASSOCIATED WITH YOU!!
HIRO! TOYBOX! TAKE BATMAN!
YOU GOT IT, BOSS. BUT DON'T THINK THIS MAKES UP FOR ALL THE TIME I WAS A LOST TOY.
GRANDPA! NIMBALL! YOU SET THAT LIAR JIMMY!

WHAT TERRIBLE FUN!
BONG
YOU DIDN'T HEAR MY SIGNAL WATCH, DID YOU?
NO.
SCHOTT LEFT A TRAIL OF BLOODY BREADCRUMBS FROM ARKHAM.
KRAK
PICK A CARD, ANY CARD!
THUNK
THUNK
THUNK
I KNOW ALL YOUR SECRETS, BATMAN.
AND I'M GONNA TELL ON YOU.
SPLAT

AN EPIC 8-ISSUE LIMITED SERIES
RANN-THANAGAR HOLY WAR
WRITTEN BY
JIM STARLIN
ART BY
RON LIM
CONVERT OR DIE!
MAY 2008

FWP
FWP
FWP
ROBOTS PRETENDING TO BE PEOPLE.
WHY DO YOU BUILD THEM, SCHOTT? BECAUSE YOU CAN'T CONTROL THE REAL ONES?
YOU'RE DISTURBED.
TANG
TANG
TANG
MY TOYS!
KRAKZZT
VZZZAPP
STOP TAKING PICTURES AND MOVE, OLSEN.
VZZAP
VZAP
VZZZAP
VZZZAP
VZZAAP
FZZZ

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(508)

MAYBE I SHOULD'VE TEAMED UP WITH THE PRANKSTER.
SUPERMAN! TELL HIM I DON'T BELONG IN GOTHAM.
I BELONG IN YOUR PRISON, IN STRYKER'S ISLAND, IN METROPOLIS.
ARKHAM'S WAITING FOR YOU, SCHOTT.
DON'T LET HIM TAKE ME BACK THERE! DON'T LET EVERYONE SEE THAT! PLEASE!
YOU CAN TAKE ME, CAN'T YOU?!
SORRY, WINSLOW. .
"...I'VE GOT TO GET JIM TO WORK."
THAT'S QUITE A STORY HE TOLD YOU, JIM.
HE SEEMED TO BELIEVE IT.
I'VE DONE A LOT OF RESEARCH ON WINSLOW SCHOTT...
THERE'S JUST ONE THING THAT ISN'T SITTING RIGHT.
WHAT'S THAT?

"THE BEST WRITTEN SUPER HERO IN COMICS."
— ENTERTAINMENT WEEKLY

The first in a series of six omnibus hardcovers collecting the entire critically acclaimed saga

Written by
JAMES ROBINSON
Art by
TONY HARRIS

MAY 2008

DC

dccomics.com

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"...AND THERE'S NO RECORD OF HIM EVER BEING MARRIED."
THEY PUT ME BACK HERE.
THEY DON'T KNOW WHO I AM. THEY DON'T KNOW HOW SANE I AM.
I'M NOT LIKE THESE OTHERS.
THREE HUNDRED TWENTY-TWO...THREE HUNDRED TWENTY-THREE...
I'M NOT A "BATMAN" PERSON...
BOO!!
OH, MARY, MY LOVE.
"I MISS YOU"

"A MUST-HAVE FOR FANS OF THE SHOW" - VARIETY

HEROES

The best-selling collection of the amazing online comics based on the hit NBC Television Series is now available in softcover

Featuring artwork from the show by TIM SALE

Written by series writers ARON ELI COLEITE, CHUCK KIM, JOE POKASKI, JESSE ALEXANDER and other top talents

Illustrated by PHIL JIMENEZ, MICHAEL TURNER, KOI TURNBULL & many more

Cover by ALEX ROSS

Introduction by MASI (HIRO) OKA

MAY 2008

NBC

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LOS ANGELES.
PERRY?
IT'S CAT.
YEAH. I JUST READ IT.
A ROBOT, IT'S... EVERYONE OUT HERE ALREADY CALLS ME CRAZY. IT'S HOW I GET THE JOB DONE.
...NO... YOU'RE RIGHT. AS SILLY AS IT SOUNDS, SOMEHOW IT MAKES IT EASIER...HE DIDN'T SUFFER LIKE I...
THE TOYMA
TELLS AL
...WHAT I'M TRYING TO SAY IS...
...I'M READY TO COME BACK.
SEE YOU IN TWO WEEKS.
TWO WEEKS?! YEP! HERE COMES
BRAINIAC

In CRISIS Mode

– 1985, CRISIS ON INFINITE EARTHS. "Worlds will Live, worlds will die." Heroes died, like Barry Allen, the Silver Age Flash.

– 2005, INFINITE CRISIS. "The worst day in the DCU." Conner Kent died, but worse, a hero of the first CRISIS fell to be reborn as a Prime force for destruction.

–Now, FINAL CRISIS. "The Day Evil Won." A trilogy comes to an end.

Who will live? Who will die? Who will be reborn?

As I and my resilient assistant **Adam Schlagman**, in one of his many costumes, look at it all from the eye of the storm, as skies once again turn crimson and I become ever more melodramatic, I have to ask one very important question – AM I CRAZY?! I survived editing INFINITE CRISIS, so how did I let **Dan DiDio** talk me into editing this one?

OK, looking back on it, I think the idea of working with **Grant Morrison** is one you don't walk away from, even though I had once already (for more on that, read my intro to the JLA VOLUME ONE DELUXE hardcover coming in August). Then there was **J.G. Jones**, who had done the most stunning work ever on covers for 52, and here he was going to do interior sequential work. So these guys together bringing about the last act in the CRISIS Opus…

Yeah, I would have been crazy to pass that up. And now as we're fully under way, and we get the latest script from Grant and the newest pages from J.G., I know I made the right choice. In one issue Anthro is meeting Matron at the beginning of time, the next Turpin is beating the snot out of a well-known Batman villain with a toilet seat, and then what happens between Wonder Woman and… WOW.

But the CRISIS doesn't end there. Now DiDio had convinced me that I couldn't stop at just one. It continues in July with FINAL CRISIS: REQUIEM, which celebrates the life of the first major casualty of F.C., while FINAL CRISIS: ROGUES REVENGE has the Flash baddies doing that aided by **Geoff Johns** and **Scott Kolins**. Then in August, **Geoff Johns** and **George Perez** team up for the first time for FINAL CRISIS: LEGION OF THREE WORLDS, letting the Time Trapper have his vengeance. Meanwhile, **Greg Rucka** and **Philip Tan** are uniting to allow the new Spectre to comprehend his full potential in FINAL CRISIS: REVELATIONS, to be followed in the comings months by F.C. SUBMIT and F.C. RESIST as well as F.C. SUPERMAN BEYOND and eventually, F.C. RAGE OF THE RED LANTERNS!

There's not a lot of them — we wanted to keep them all as special as the main CRISIS, since we know you readers don't have infinite money coming out of your pockets — but it was enough to encompass the full scope of what will be the FINAL CRISIS.

So to answer one last question: Is this really the FINAL CRISIS? Uh, it is for me. I don't think I'm surviving this one.

What's that, Dan? The next thing I'm doing involves the dead?!

—Good grief!
Eddie Berganza, R.I.P.

DC NATION

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at dccomics.com

THE HOT LIST THIS WEEK

ACTION COMICS #865

TEEN TITANS #59

FINAL CRISIS #1

Next in...

ACTION COMICS #866

Superstar artist Gary Frank returns! Secrets will be revealed and Superman's world for 2008 and beyond begins in Part 1 of "Brainiac"!

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WONKA
Laffy Taffy
candy
YOU MUST BE
ABLE TO SPEND AT LEAST
THIS MUCH TIME TO RIDE THE
STRETCH-TACULAR
TAFFY-POWERED COASTER.
Laffy Taffy
Laffy Taffy
Laffy Taffy
FIND THE SECRET CODE WORD HIDDEN
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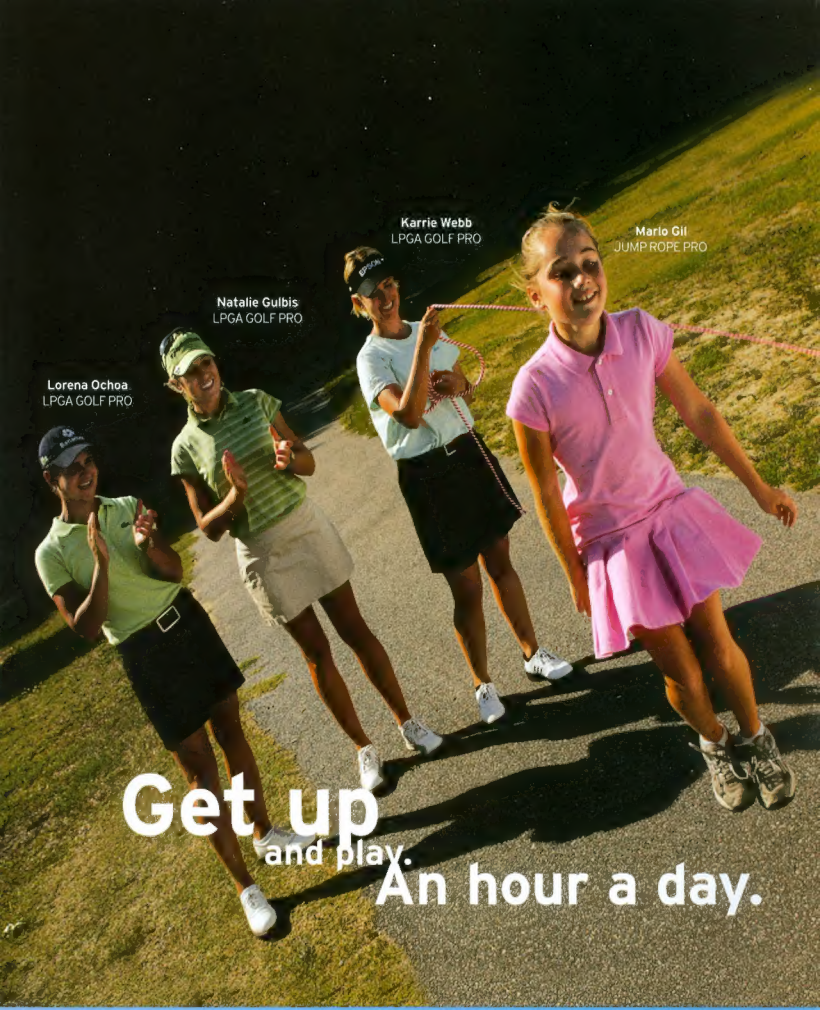

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Be a player. Encourage your kids to get out and play. It's good for them, good for you and just good fun. So grab a jump rope. Turn a cartwheel. Dance. Wiggle. Shake a tail feather. As long as you're moving, you're a player, too. Find lots of easy ways to get active at www.SmallStep.gov.

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VIRTUOS SIDHE

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E EVERYONE

Mild Language
Fantasy Violence
Mild Cartoon Violence